

Public Voices Symposium

Homeland Security in the Trump Era: On the Border by the Sea

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Call for Manuscripts

Public Voices is the official journal of the Section on Historical, Artistic and Reflective Expression (SHARE) of the American Society for Public Administration.

We invite you to analyze, deconstruct, and interrogate all aspects of "borders" from Brownsville, Texas westward to San Diego, California, from the Gulf of Mexico to the Pacific, and across international barriers – such as they exist – into Mexico. In fall 2018, the Trump administration and the Department of Homeland Security (DHS) sent federal troops to the southwest border, laying concertina wire and supporting DHS operations. Within the symposium framework, borders refer to physical, geographical, metaphorical, and/or philosophical spaces that tend to separate us or, alternatively, bring us closer together. The primary aim of the symposium is to engage in a discussion as to what constitutes the "homeland" security apparatus on the international border between Mexico and the USA, how it affects communities who dwell there, and the need for a discussion as to why the borders simultaneously separate and unite us.



This symposium seeks to build new theoretical groundings in ways that create inclusive communities, increase citizen/public collaboration, improve governance, boost administrative prowess, and enhance what we know and understand concerning the concept of border security. Topics for papers may include (but are not limited to):

- Migration and homeland security.
- The Rio Grande and other natural barriers on the border.
- Agencies and agents working along the border through the border security apparatus: detention centers, and the courts.
- Homeland/border security depicted in art and music.
- Human rights and public law along the border prior to and

after September 11, 2001.

- Citizen group participation: pro-migrant/refugee or anti-migrant/refugee.
- Border fences, walls, surveillance, personnel and other barriers: (in)effective allocation of public resources.
- Global comparisons: the uniqueness of the Mexico-USA border.
- The impact on the environment of border security.
- The Secure Fence Act (2006) and other government actions involving private property owners, wildlife refuges, and other nonprofit organization.
- Indigenous people affected by homeland security.
- Homeland/border security through time and administrations.
- Other topics related to the homeland security themes.

Submit your manuscripts online at <http://www.publicvoices.us> before December 31, 2019.